

Nun Danket Alle Gott

Sigfrid Karg-Elert

Arranged by Les Deutsch

Pomposo e cn brio $\text{♩} = 50$

Trumpet 1 *fff*

Trumpet 2 *fff*

Trumpet 3 *fff*

Horn 1 *fff*

Horn 2 *fff*

Trombone 1 *fff*

Trombone 2 *fff*

Euphonium *fff*

Tuba *fff*

Pomposo e cn brio $\text{♩} = 50$

Crash Cymbals *fff*

Snare Drum *fff* *tr*

Pomposo e cn brio $\text{♩} = 50$

Organ *fff* *tr*

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12

Tpt. 1 *mf* no lead

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

CC

SD *tr*
p

Org. *l.*
12

The musical score is arranged for a large ensemble. The top section includes three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), and an euphonium (Euph.). The middle section features a tuba (Tba.), a euphonium (Euph.), and a tuba (Tba.). The bottom section includes a euphonium (Euph.), a tuba (Tba.), and an organ (Org.). The organ part includes a trill (tr) and a piano (p) marking. The score is marked with a 12-measure rest at the beginning of the organ part. The organ part also includes a 12-measure rest at the end of the piece.

17 (A)

Tpt. 1 *fff* *f*

Tpt. 2 *fff* *f*

Tpt. 3 *fff* *f*

Hn. 1 *fff* *f*

Hn. 2 *fff* *f*

Tbn. 1 *fff* *f*

Tbn. 2 *fff* *f*

Euph. *fff*

Tba. *fff*

CC (A) *fff*

SD *fff*

Org. (A) *fff*

The musical score is for the hymn "Nun Danket Alle Gott". It features a full orchestral arrangement. The brass section (Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, Euph., Tba.) plays a powerful, rhythmic melody in D major, marked *fff* (fortissimo) and *f* (forte). The woodwinds (Hn. 1, 2, Tbn. 1, 2, Euph., Tba.) provide harmonic support. The percussion (CC, SD) adds a driving rhythm. The organ (Org.) plays a complex, multi-voiced accompaniment. The score is divided into measures, with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated by the number 17. The score is marked with a circled 'A' at the beginning of the first measure of each instrument part.

[illegible]

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35

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

ten.

tr

gravemente

p

41 (D)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

(D)

CC

SD

(D)

Org.

II.

I.

p

f

p

f

p

f

9

47 (E)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

53 D.C. al Fine

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC D.C. al Fine

SD

Org. D.C. al Fine

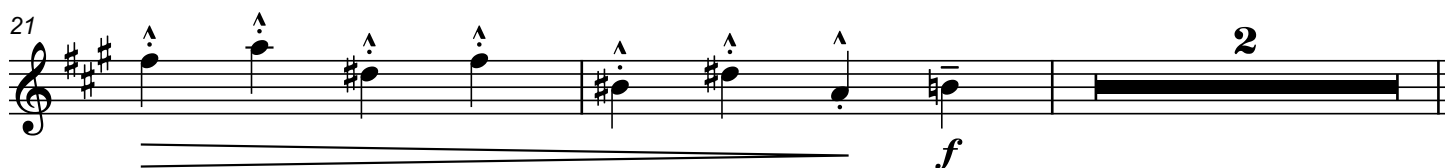
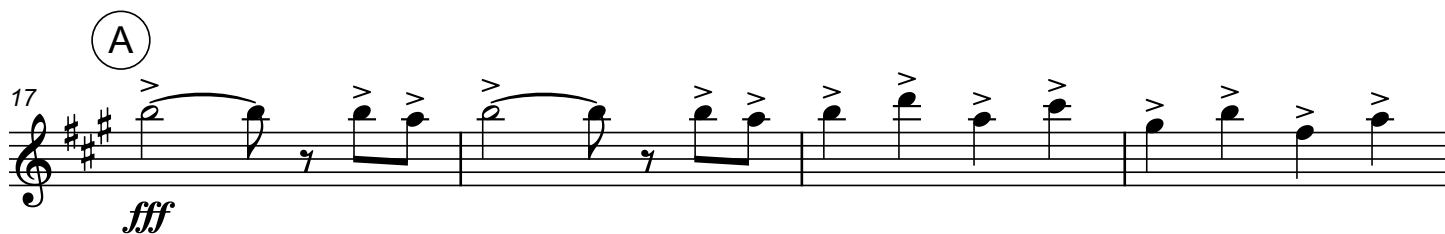
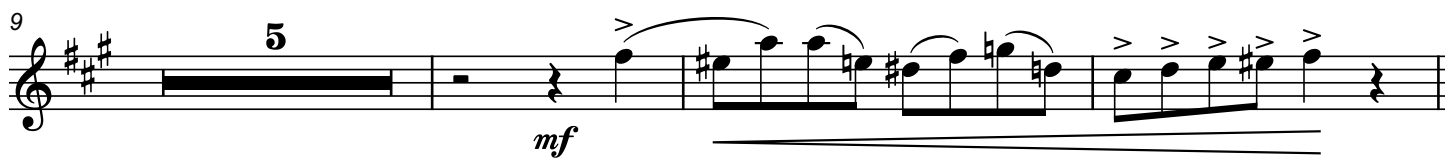
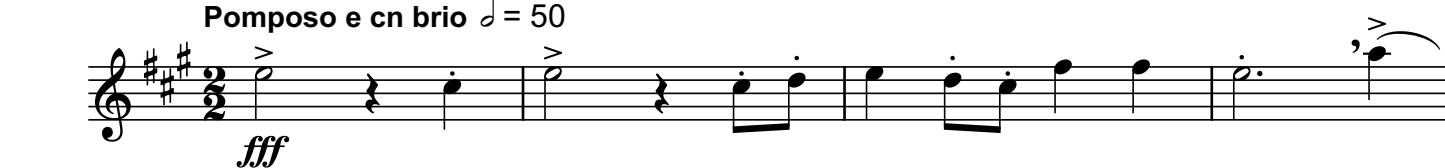
The musical score is arranged for a large ensemble. The top section includes three Trumpet parts (Tpt. 1, 2, 3) and two Horn parts (Hn. 1, 2). Below these are two Trombone parts (Tbn. 1, 2), an Euphonium (Euph.), and a Tuba (Tba.). The percussion section consists of a Conga (CC) and a Snare Drum (SD). The Organ (Org.) part is at the bottom, featuring a complex melodic line with grace notes and a final flourish. The score includes a measure number 53 and a 'D.C. al Fine' instruction.

Trumpet 1

Nun Danket Alle Gott

Sigfrid Karg-Elert
Arranged by Les Deutsch

Pomposo e cn brio $\text{♩} = 50$



25 **(B)**

fff

29 **allargando-on DC** **Fine**

Fine

33 **(C)**

p

41 **(D)**

p

45 **(E)**

f

49 **4 D.C. al Fine**

4 **D.C. al Fine**

Trumpet 2

Nun Danket Alle Gott

Sigfrid Karg-Elert
Arranged by Les Deutsch

Pomposo e cn brio $\text{♩} = 50$

fff

5

piu gravemenete
piu gravemenete

9

lead

mp

13

no lead

mf

17

(A)

fff

21

f

2

25 **(B)**

ff

29 **allargando-on DC** **Fine**

Fine

33 **(C)** **7** **(D)**

p

44 **(E)**

p *f*

48 **D.C. al Fine** **4**

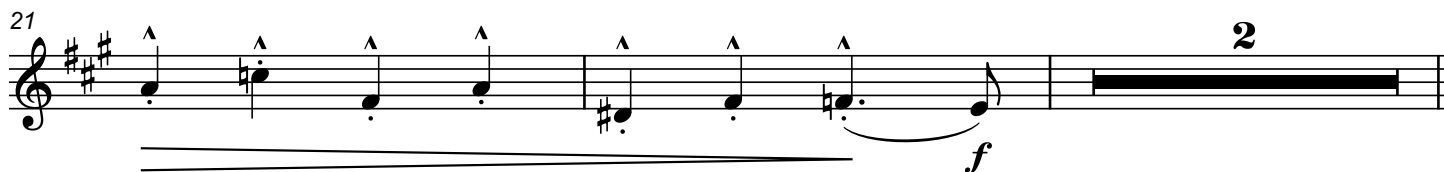
D.C. al Fine

Trumpet 3

Nun Danket Alle Gott

Sigfrid Karg-Elert
Arranged by Les Deutsch

Pomposo e cn brio $\text{♩} = 50$



25 **(B)**

fff

29 **allargando-on DC** **Fine**

allargando-on DC **Fine**

33 **(C)**

p

41 **(D)**

4

47 **(E)**

f

51 **4** **D.C. al Fine**

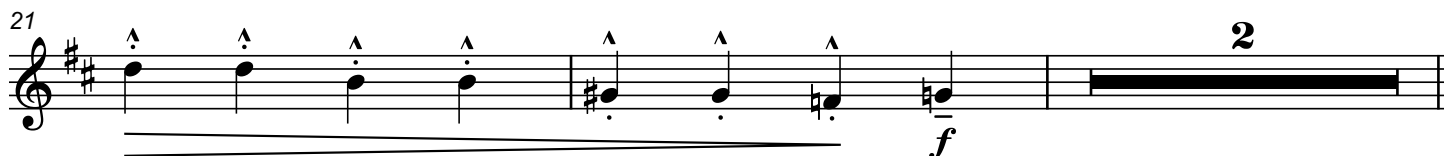
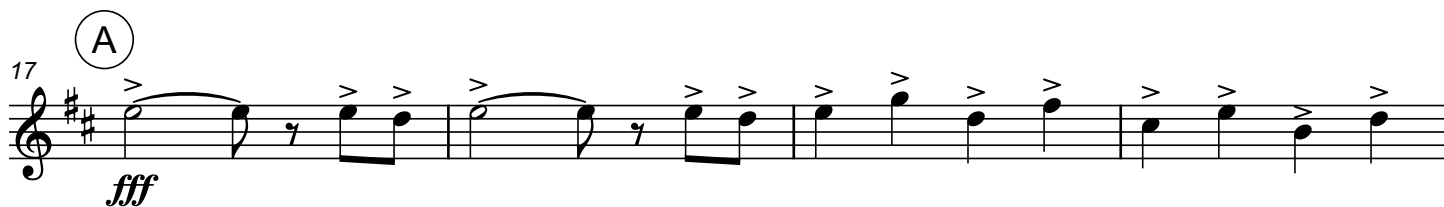
D.C. al Fine

Horn 1

Nun Danket Alle Gott

Sigfrid Karg-Elert
Arranged by Les Deutsch

Pomposo e cn brio $\text{♩} = 50$



25 **(B)**

ff

29 **allargando-on DC** **Fine**

33 **(C)** **8**

41 **(D)** **6**

47 **(E)** **f**

51 **4** **D.C. al Fine**

Horn 2

Nun Danket Alle Gott

Sigfrid Karg-Elert
Arranged by Les Deutsch

Pomposo e cn brio $\text{♩} = 50$

5 *piu gravemenete*

9 **5**

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 5/4. The piece begins with a whole rest for the first measure, followed by a half rest for the second measure. The third measure starts with a mezzo-forte (*mf*) dynamic marking and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The fourth measure contains a half note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The fifth measure contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth measure contains a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The seventh measure contains a half note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a half note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The ninth measure contains a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The tenth measure contains a half note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The system ends with a double bar line.

17 (A)

21

25 **(B)**

fff

29 **allargando-on DC** **Fine**

33 **(C)** **8**

41 **(D)** **6**

47 **(E)**

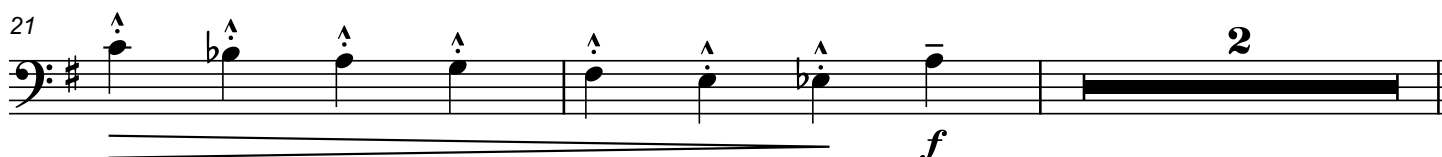
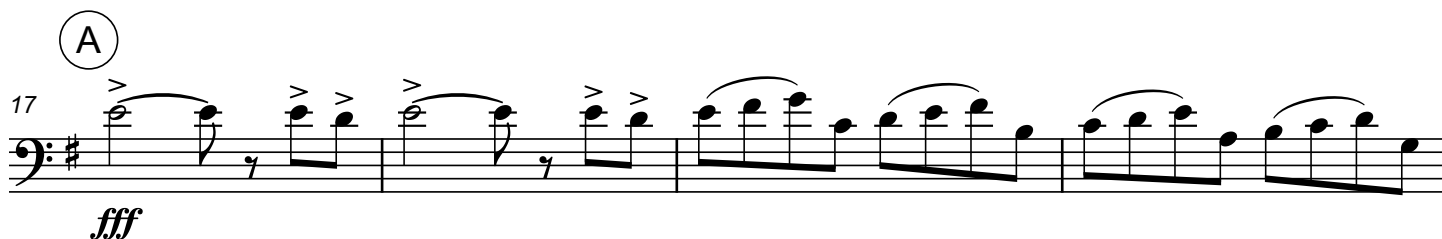
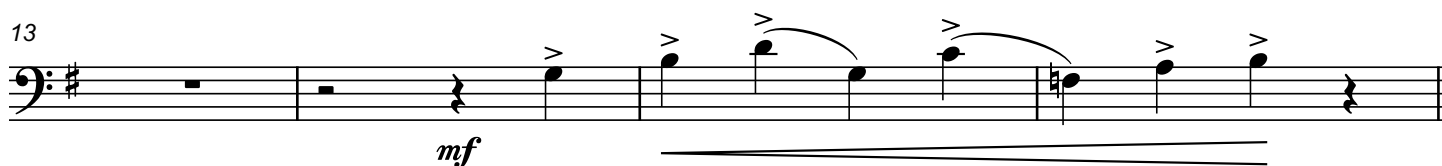
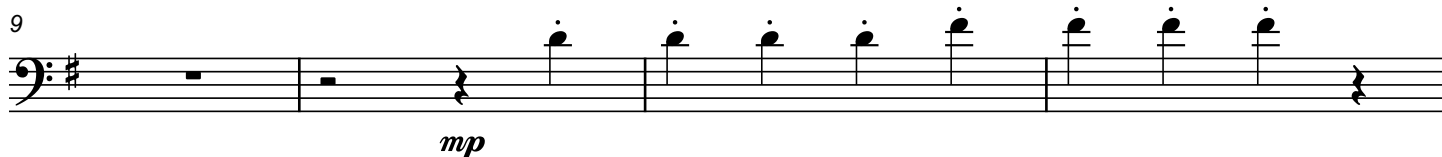
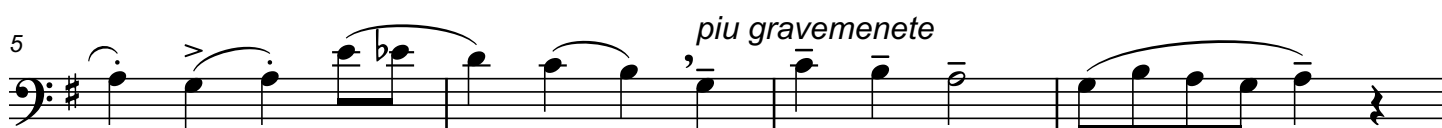
51 **4** **D.C. al Fine**

Trombone 1

Nun Danket Alle Gott

Sigfrid Karg-Elert
Arranged by Les Deutsch

Pomposo e cn brio $\text{♩} = 50$



25 **(B)**

ff

29 *allargando-on DC* **Fine**

p

33 **(C)**

p

41 **(D)**

p

45 **(E)**

f

49 **4 D.C. al Fine**

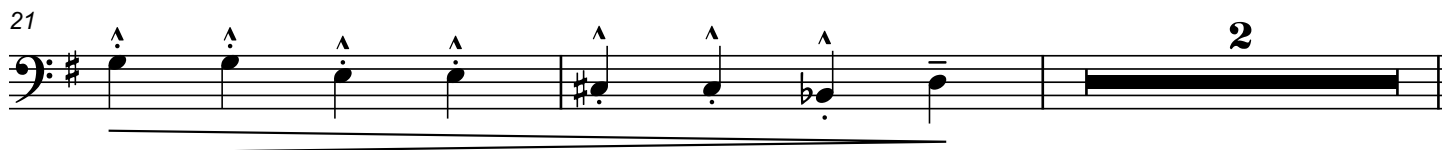
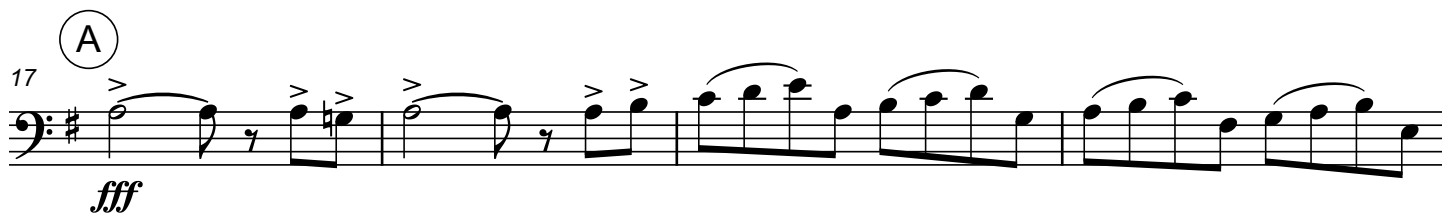
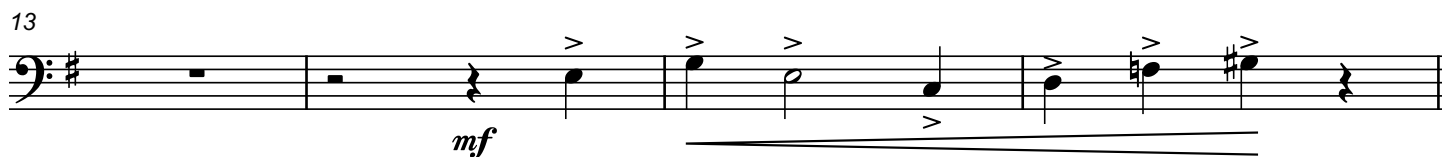
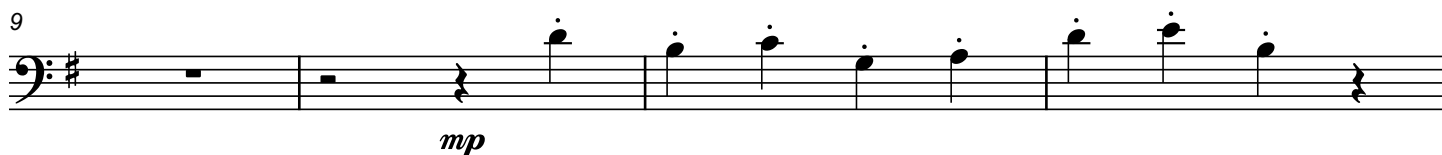
f

Trombone 2

Nun Danket Alle Gott

Sigfrid Karg-Elert
Arranged by Les Deutsch

Pomposo e cn brio $\text{♩} = 50$



25 (B)

fff

29

allargando-on DC

Fine

33 (C)

8

41 (D)

3

p *f*

47 (E)

51

4

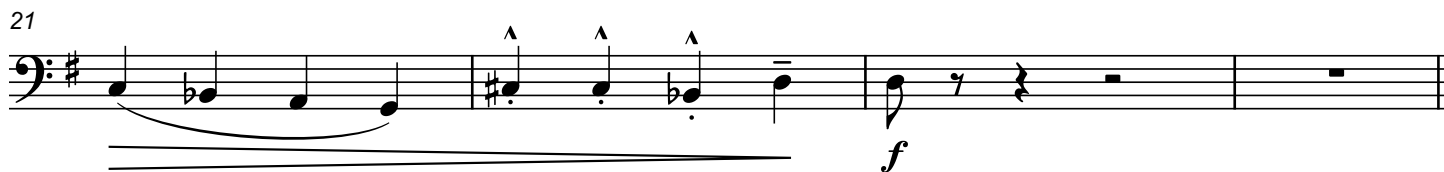
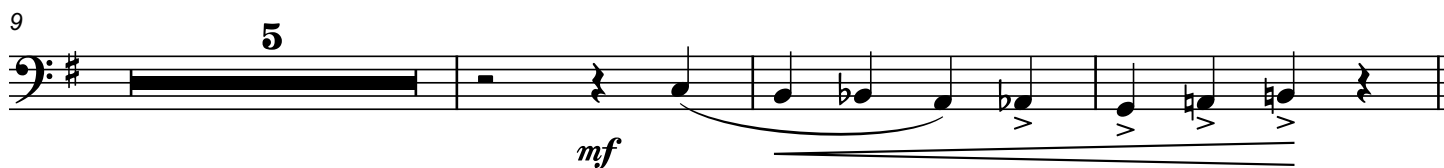
D.C. al Fine

Euphonium

Nun Danket Alle Gott

Sigfrid Karg-Elert
Arranged by Les Deutsch

Pomposo e cn brio $\text{♩} = 50$



25 (B)

fff

29

allargando-on DC Fine

33 (C)

8

41 (D)

6

47 (E)

f

51

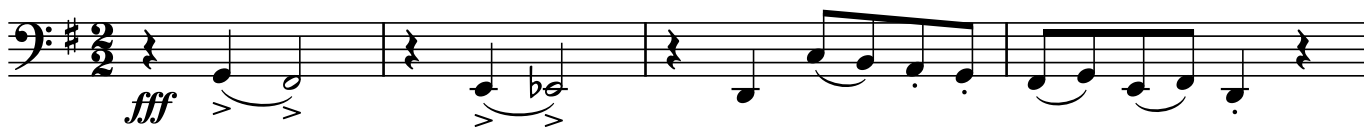
4 D.C. al Fine

Tuba

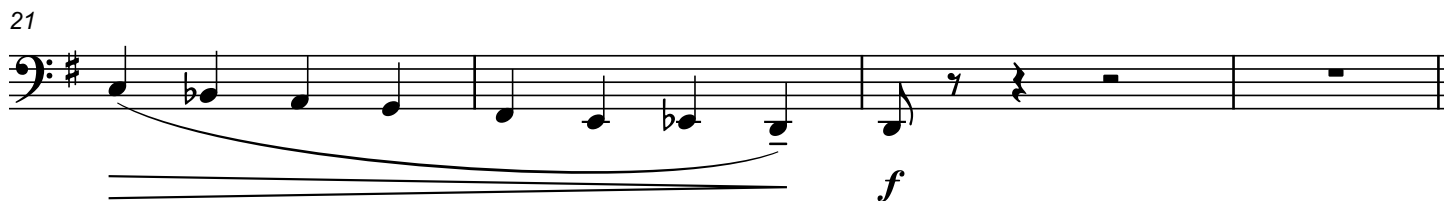
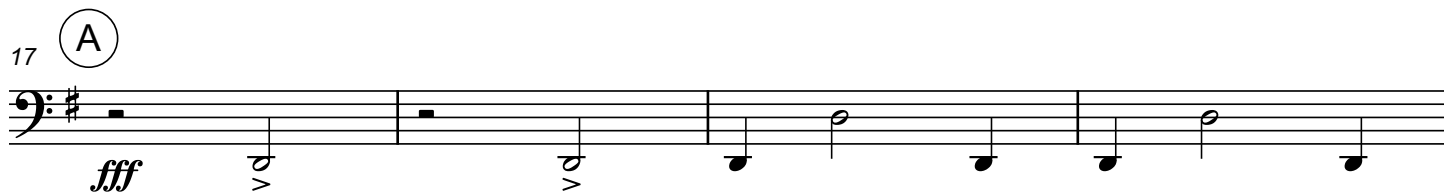
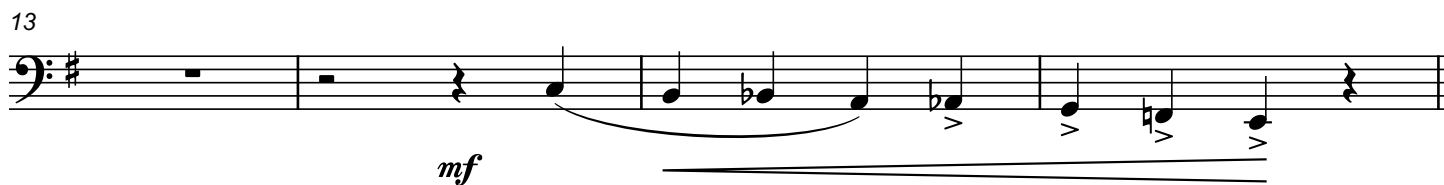
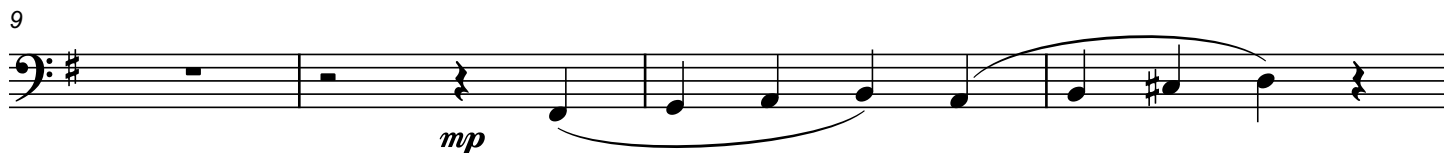
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Pomposo e cn brio $\text{♩} = 50$



5 *piu gravemenete*



25 (B)

fff

29

allargando-on DC

Fine

allargando-on DC

Fine

33 (C)

8

8

41 (D)

6

6

47 (E)

f

f

51

4

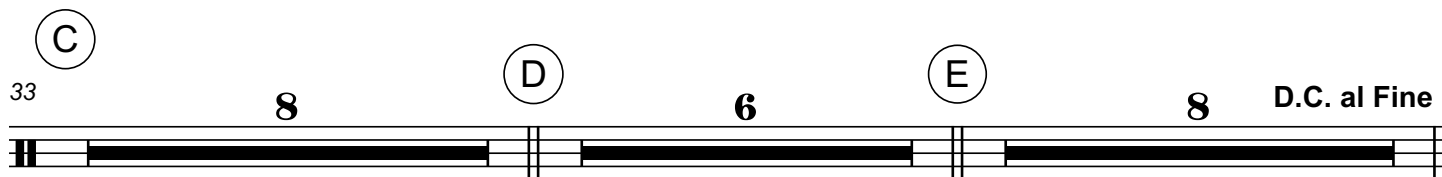
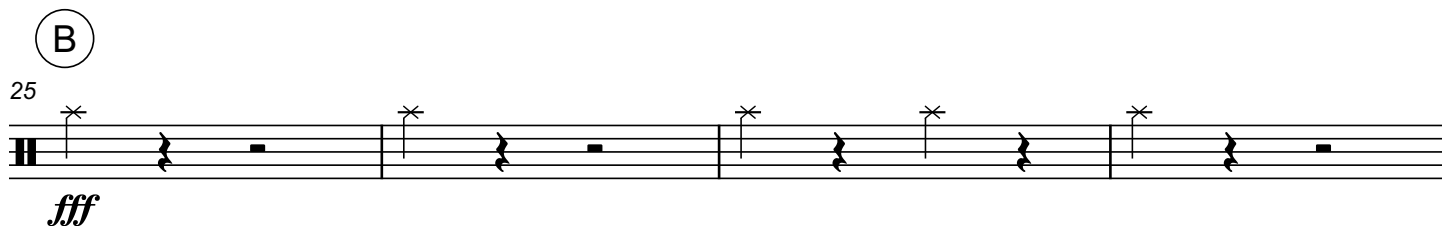
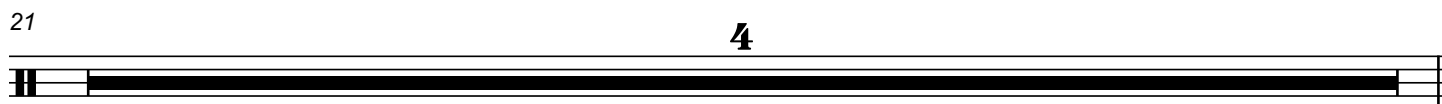
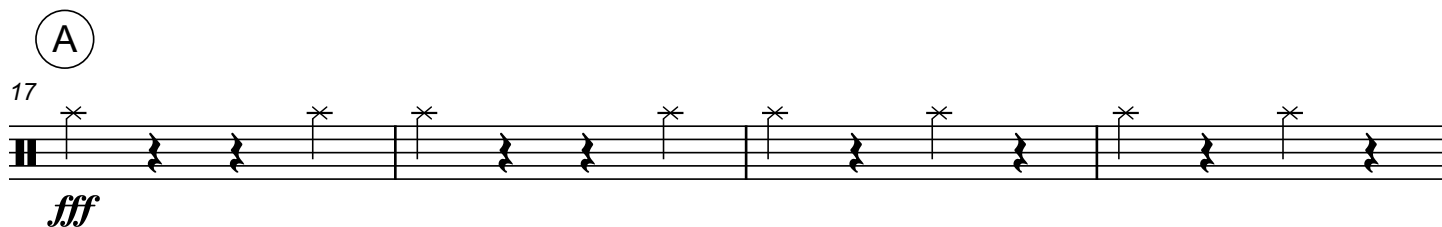
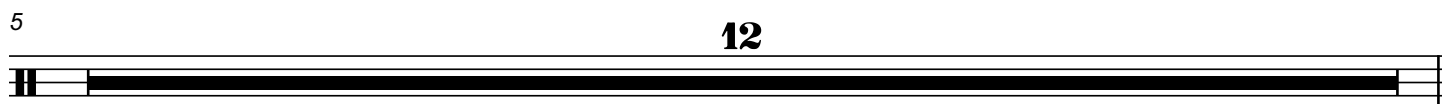
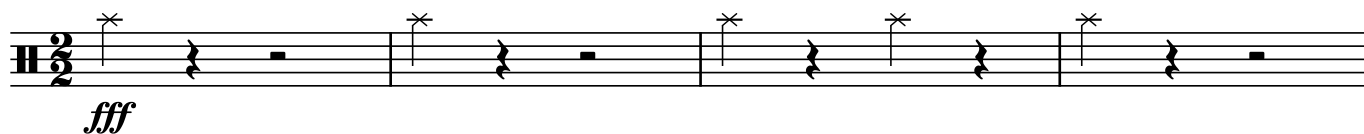
D.C. al Fine

D.C. al Fine

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Arranged by Les Deutsch

Pomposo e cn brio $\text{♩} = 50$

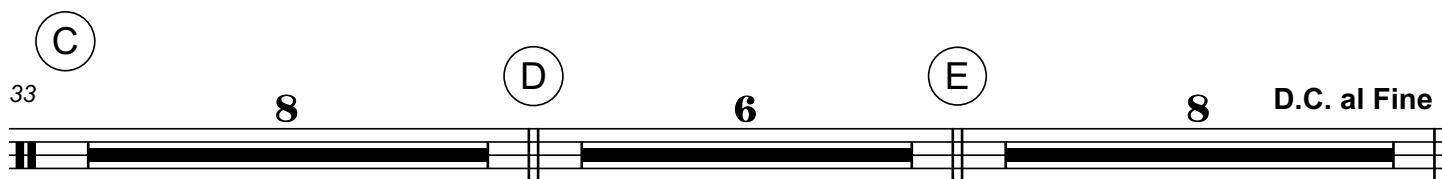
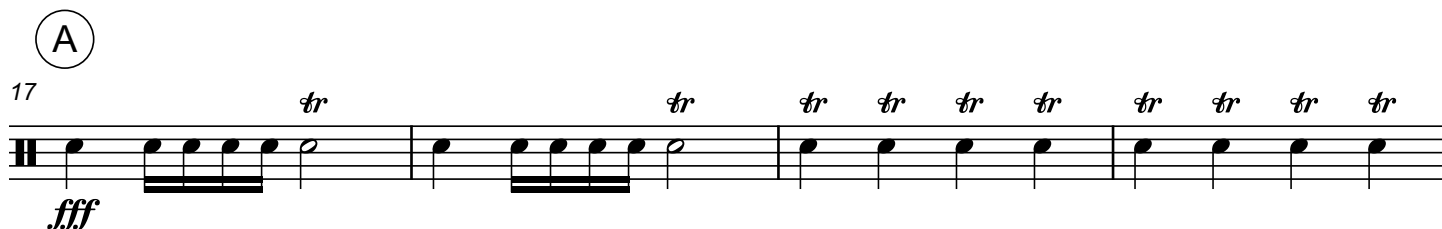


Snare Drum

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Pomposo e cn brio $\text{♩} = 50$



Organ

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Sigfrid Karg-Elert
Arranged by Les Deutsch

Pomposo e cn brio $\text{♩} = 50$

piu gravemenete

1. *ff*

7

III.

II.

15

I.

12

A

20

25 **(B)** *fff* *tr*

31 *allargando-on DC* *Fine* **(C)** *III.* *ten.* *tr* *mf*

38 *gravemente* **(D)** *II.*

46 **(E)** *I.* *fff*

51 *D.C. al Fine*